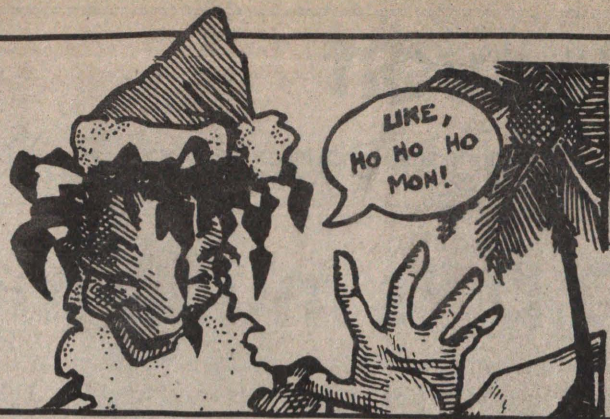


The Bridge

West Chicago Community High School
326 Joliet St. West Chicago, IL 60185
December 15, 1989 Volume 19 Number 5



'Light problem with asbestos' for WCCHS

by Debbie Caruso

Last summer WCCHS spent \$176,000 on removing asbestos from the school. Asbestos is a fibrous nonflammable mineral used in the manufacture of fire-proof materials. Recent studies have shown a link between asbestos and cancer.

There are two major types of asbestos; friable (in a state which crumbles), and nonfriable (in a solid state.). WCCHS has removed all of friable asbestos in the school. Although all of the nonfriable has not yet been removed since the nonfriable is not

dangerous. The school is required to monitor the nonfriable every six months to check for danger.

Superintendent Richard Kamm said that the asbestos problem in the school is, "pretty well taken care of." Kamm also said that there is no evidence of students here in harm of asbestos.

During the summer removal of the asbestos, the school also had an air sampling done. This was to see if there was any asbestos in the air. If there were any traces found, an evacuation of the building would have been completed. The tests taken over the summer showed to be negative.

Reasons for the removal of asbestos from our surroundings is because in June 1980 Congress passed the Asbestos School Hazard Detection and Control Act. This bill had two major goals. One was identify the schools at risk, and then clear up the problem.

In February 1986 the Environmental Protection Agency (EPA) proposed a ban against the use of asbestos in consumer products when substitutes are available. Fiberglass or other synthetics, for example, can replace asbestos in construction.

Kamm feels "pretty good" about the asbestos situation in our school. He said that

there was not only asbestos in the ceilings, but in pipe-wrap insulation too.

The asbestos was located in the basement boiler room, mechanical room, and the pipes in the industrial arts room.

"We've been surveying the school for two and a half years for asbestos," said Kamm. He feels that our school has had a light problem with asbestos because, "there are schools in our area that have had to spend over 1 million dollars in removal."

WCCHS plans to continue monitoring the areas where asbestos was found to make sure the students are not in harm.

Home maintenance offered

by Michele Rittorno

School year 1989-90 is offering a new course for students to take.

According to Roger Lincoln, "Industrial Arts department propose that we teach the home maintenance class." Lincoln said that home maintenance is a replacement for metal and wood shop. Lincoln said that it is no longer relevant for students as in the past.

Home maintenance doesn't require any prerequisites. Lincoln comments, "The interest to learn to repair things around your home" is the only prerequisite required. The course is offered to all classes and to females. Lincoln says that one girl is taking the class right now. "We hope that the girls get involved in it, too," adds Lincoln.

Home maintenance is a semester course that gives a half of a credit for the completed course. There isn't a follow up course that is being offered at this moment. But there are courses that are related to the home maintenance class. Lincoln said that electronic technology relates with the house wiring. Drafting requires to have planning involved.

The course teaches a person how to frame a house. (Sometimes referred to framing or rough carpentry.) Electrical wiring is taught (no experience needed) along with plumbing. The course also demonstrates dry walling and masonry techniques.

If a student has further questions, please refer to a counselor or the courses' two teachers, Paul Junkrowski and Lincoln. The course is taught in the old wood shop area; room 114.



The Bridge editors strike a pose in St. Louis, editors from left: Julie Mastro, Bill Hein, Dave Smith, Liza Lenertz, Peg Osterman, and Chris Seper (photo by Kelly Howard.)

The Bridge editors take St. Louis

by Julie Mastro

The Bridge editors attended the JEA/NSPA convention in St. Louis on November 1-4.

Editors Bill Hein, Kelly Howard, Liza Lenertz, Jeremy Mains, Julie Mastro, Peggy Osterman, Chris Seper, and Dave Smith attended the convention and competed. Staff members from high school papers all across the country came to St. Louis to compete. Editors chose categories to compete in and the competition took place on

November 2.

Seminars were scheduled for students to attend on the 2 and 3. There were 150 sessions to choose from on all aspects of student publications. The editors attended seminars while also sight seeing and getting acquainted with St. Louis.

Features editor Mains received an "excellent" rating in his category of Editorial Cartooning. Mains will be attending the Spring National JEA Convention, March 29 thru April 1, in Seattle, Washington. "I guess I was kind of surprised to win, the cartoon wasn't too hot," commented Mains.

Before walkie-talkies

by Vince Caputi, Kate Newton, Kerri O'Neill, and Jamee Taylor

Before walkie-talkies and the new visitor policy, para-pros found that their job responsibilities and communications were overwhelming at West Chicago High School.

In the beginning of this year, security staff members gathered to discuss school rules, discipline policies and security. They were required to watch a training film and learned to operate the new walkie-talkies.

Three of the para-pros are new this year, but the staff from the past years finds minimal to no change in atmosphere.

Wilbert Walters, a para-pro for six years, responded, "Better staff, a more concerned staff," when sharing his reasons why the rules are so strongly enforced this year. Carol Sweder, assistant dean and in charge of the para-pros, who has been a member of the should staff for eleven years, feels that the para-pros are just doing a good job. Senior Matt Burleigh believes that the school is trying to portray a tougher image. Senior Chris Neal says, "They make us seem like

our school is so bad."

Name tags and visitor policies had recently been added. Many people differ in

"That's the key, looking for the unusual."

opinion over these policies. Paul McLeland, in his second year as a para-pro, says that since students must have passes in the hall, so should unauthorized personnel so they will be out of place in the school and be more easily recognized. Jim Berg, a new para-pro this year, states, "It shouldn't be a burden for visitors to go to the main office to get a name tag." He also says that it is natural for someone to be curious about a stranger. "The name tags just put people at ease," he said.

Just like the students, para-pros also follow many rules. Generally the para-pros shouldn't leave their posts unless there is an emergency or there is a cause for suspicion. They are never to leave Commons unsupervised. Sweder exclaims, "That would be a nightmare!" The walkie-talkies are not just for para-pro enjoyment. They are not allowed to casually converse. The walkie-talkies are for security use only. Para-pros almost always question everything they see; however it varies with each individual's personality. "That's the key," Berg says, "looking for the unusual." McLeland explained, "People lie and tell stories and sometimes I get burned, so I can't trust people as much." Neal questions, "What's the purpose of having them if they don't stop you?"

In general, the feelings of those interviewed is that the new policies, along with the walkie-talkies, have made the para-pros' jobs easier. The security has been increased greatly. Even Burleigh agrees that it makes the para-pros' jobs easier, more power to them.

NHS inductees

by Dave Smith

On Thursday November 16, 53 students were inducted into the National Honor Society, a recognition which Principal Alan Jones said is, "considered one of the highest honors in high school."

The members of the 1989-90 society include: Jaret Adrian, Kelly Amour, Taretta Arnold, Arlette Arroyo, Rob Barrett, Randa Bascharon, Jeanne Belli, Paul Bullard, Mark Carlberg, Trinette Co, Christy D'Aquila, Todd Evans, Peter Fikis, Tony Gabriel, Alyssa Gall, Karen Getlinger, Bill Hein, Kelly Howard, Catherine Ingram, Jennifer Johnson, LeAnn Jones, Erin Keeley, Kim Kosatka, Rachel LaCour, Kerry Lancaster, Chad Landis, Gregg Lemkau, Brian Lipske, Diane Madden, Jeremy Mains, Jackie Marl, Julie McDole, Kelle Meza, Kirsten Nelson, Chris Nippert, Tom Novak, Peggy Osterman, Jose Reza, Brian Roy, Sara Rupp, Margaret Shim, Jeff Showalter, Dave Smith, Rosalsela Saurez, Darren Suess, Mary Suhr, Barb Vlach, Phil Walner, Brandi Winquist, John Winterhalder, and Nicole Yoder.

As part of the NHS induction rules, all students were to be properly inducted which includes: a faculty member speaking on the importance of the society, the awards presentation, and a reception following.

This year, Spanish teacher Susan Junkroski was the guest speaker. Junkroski expressed the inductees, "have chosen to do something difficult," instead of taking the easy way out. She also expressed that, "we (society) want you, no let me take that back, we expect you to make those hard decisions."

During the ceremony five candles were lighted to represent the qualities of the inductees. The center represented the eternal light of knowledge, and the other four, character, leadership, scholarship, and service.

Inductee Rachel LaCour felt, "a lot of people inducted were looked at as leaders, not just scholars." While inductee Diane Madden expressed that she was, "honored, for finally being recognized after doing so much hard work."

Wage raised

by Dana Billick and J.J. Schwan

After nine years, the minimum wage has been raised.

Since 1981 the minimum remained at \$3.35 per hour. Recently, President George Bush signed a bill raising the minimum wage to \$3.80, effective April 1, 1990. The wage will then increase to \$4.25, come April 1, 1991. This however is 30 cents less than Bush's original plans for raising the minimum wage to \$4.55.

Freshman Jill Hobein is all for the increase. "I think we should get more money," she said. Junior Patrick Murry feels that, "if it was higher, more people might be motivated to get a job."

The minimum wage has been raised, however if current trends in the rise of inflation increase, the rate raise will not equal that of inflation.

S.A.D.D. is much more than melancholia

The student announcements crackle over the P.A., "There will be a SADD meeting at 7:30 in the LRC classroom..." and instantly half the second hour class breaks into melodramatic sobbing. "It's so...sad!" some wail, and others ask, "What do they do, sit around and get depressed?" For the terminally unaware, or the innocently misinformed, SADD is Students Against Drunk Driving, and one of the most dedicated groups at WCHS.

The main goal of SADD is to discourage drunk driving among teenagers. They use positive peer leadership and advertising to spread the word. In the past, SADD has made reminders about drunk driving around Prom and Homecoming, organized a mock accident, distributed keychains, encouraged students to sign contracts with their parents, annually hauled a smashed-up car through the Homecoming parade, and displayed

posters around the school building, usually keeping the second-floor display case near the auditorium filled. Their efforts are consistent and carry a powerful message to the student body. One memorable poster read, "See John drink. See John drive. See John... well, you won't be seeing John anymore."

We, the Bridge editors, feel SADD has an impact on the student body. We personally do not drink and drive, and appreciate SADD's encouragement to keep us from doing so. Next time the SADD announcement comes on telling us how many teenagers were killed in alcohol-related accidents, listen up. Drunk drivers not only hurt themselves, but they hurt others. It's our lives that SADD is trying to protect. May they continue to do so.

Hey you! Open your locker, we're saving lives

by Chris Seper

Locker searches have become a necessity. This tactic that parents and students have forced the administration to forgo for the protection of privacy should now be put into action.

Don't get me wrong - I have and always will think that locker searches are an invasion of privacy. But there comes a time when some rights must be sacrificed for the greater and common good. If one joint, one beer, one knife or gun is found, the life of a teenager may be prolonged. Maybe the problem of drugs and alcohol in high schools could be stopped.

They wouldn't be searching for notes, birth control, or funny pictures of teachers. They would be looking for drugs, alcohol, and weapons; things that have killed people our age for decades. But we are still unwilling and/or unable to agree to locker searches. Have we grown so cold and so uncaring that we won't submit to a small invasion of our privacy so others can be helped?

The current school policy on locker searches is that they only check if a school authority has reason to believe there is just cause. My plan would be to take a group of students from study hall, unscheduled, or off-campus about three times a month. The student and a parapro would search the locker. This way, no one would lose class time, and it would be a silent act, without a group of people around watching and making it difficult.

The question remains as to how far this search should go. With the student there, the parapro would neatly go through the locker with full consideration of the student. This would not be to dump everything on the floor and let the student clean it up. Rather, the parapro would take a book, notebook, folder, etc. and quickly flip through the pages, stopping for anything suspicious. The book would then be put aside, and the search would continue until everything had been checked. After the search, the parapro would put the removed things back in order. If anything illegal was found the student would be handed over to the police, along

with the confiscated items. The second offense would have the administration have the student's parents check him/her into a drug and alcohol treatment center or be expelled. If the student won't get help, the school shouldn't tolerate it. A school can't play parents forever. Unfortunately, there would be a downside to this program. The school has some rules about aspirin, cigarettes, prescription medicine, and Walkmans. Unfortunately, these would be confiscated, too. But those are school rules and must be followed.

Random locker searches are fair. You cannot just look at a person and say, "He/she does drugs." Even though you may be right, that person is still innocent until proven guilty. Random locker searches will find serious problems that must be stopped. Over 50% of high school students have used drugs other than alcohol, which is approximately 700 students at We-go. Over 90% have used alcohol, which is over 1200 students. Are you willing to give up a little privacy to clean up drugs in school?

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THE BRIDGE

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Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing in the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, as necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinions of The Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of The Bridge editorial board. The advisor acts in the capacity of a professional consultant. The opinions expressed by the newspaper are not necessarily those of the majority of the student body or the high school.

Letters to and from the editors

Dead deserve equality

Dear Editor,

When I received this year's yearbook, I was very upset over something I saw (or didn't see). On page 157, you have a picture of Corey Malcom in memorium. Jennifer Mahr died February 12, 1989, and there is no memorium to her in this year's book anywhere. Jennifer may not have been cheerleader of the year or president of the Pep Club, but she was important to a lot of people and I think it was in really poor taste not to have given her a memorium. It really

ticks me off that she wasn't so much as even mentioned in the book, and I don't want to hear it was an oversight, because that's a load of bull. When the news of Jennifer's death reached the paper they gave her this tiny section and some girl who ran away got half a page! It may be just me, but doesn't it seem a little odd that a young woman loses her life and a girl gets to tell about her story of when she ran away? Why did that get more importance over the loss of a life? Every student who goes to this school is important even if they aren't the perfect student.

I don't mean any disrespect when I say this either, but when Missy McAllister and Corey Malcom died, time almost stopped at the school. But when Jennifer dies she received that "little spot" and that was all. It is tragic when someone you know dies and they all should be treated that way. Period. So what's your (or should I say their) excuse?!

Perturbed,
Janelle Jordan
Tami Thomas
Kevin Otto
Jennifer Johnson

RIP's based on enrollment

Dear Perturbed,

The Bridge staff is sorry that you are upset about the way that the death of Jennifer Mahr was dealt with, but we would like to explain a few things.

The fact that she wasn't mentioned in the yearbook was not an "oversight" - it is school policy. Sarah Olsen, advisor for the 1989 yearbook, said Mahr was not given a memoir because, "At the time of her death, she was not a student at our school." Mahr attended WCHS for several weeks in the beginning of the year, but then dropped out and continued to go to school at DAVEA in Addison. Olsen also said that, "The Challenge can not take on responsibility to have memorials in the yearbook for all previous students. ex-

students, and alumni."

As for the February 24, 1989 issue of The Bridge, Mahr was given a section of the front page where her picture was shown and a short story about her was included. The "girl who ran away" and got half a page was a totally different section of the paper. In-Depth does not cover news stories.

The news of Mahr's death came at the last minute and the page was already laid out and the stories had been written. The staff of this year's paper is in no way responsible for the layout of last year's Bridge. You probably could have gotten a better answer if you had written this letter at the time of her death instead of waiting a year.

There was no disrespect intended to Mahr by the staff of the Challenge or The Bridge, but we'd like you to understand the reasons why her death was handled this way. It was not because she wasn't a cheerleader or president of the Pep Club, but because she wasn't a student at the time of her death. Corey Malcom and Missy McAllister were. Memorials are not decided by status or popularity.

Julie Mastro
In-Depth editor

Teacher questions 'Pride'

Dear Editors,

I am concerned about the article on "Teacher Pride" reporting that "34% of teachers at WCHS felt they were underpaid." The article implies all teachers were surveyed. This is not true. I, for one, was not approached about any of the issues reported. Other teachers I consulted had no knowledge of the survey either.

There are several questions needed to be clarified by the reporter. Does the reporter know the actual total number or teachers at WCHS? What percentage were actually surveyed? Was it a random survey? (There should be equal representation from new teachers up to those with the most experience and those holding bachelor degrees,

masters degrees and doctorates.) How was the actual question stated? Was it asked the same way to all surveyed?

If The Bridge is really interested in what we all honestly think, I suggest a survey be devised in cooperation with the administration and teacher's association. It should be administered anonymously. There are items of equal or greater concern than salary. Teacher morale, class size, respectability, communication, fairness, working conditions, teacher-student working relationships, length of the school day and school calendar, insurance, and safety in the school are representative of areas of concern. I hope you accept the challenge.

Proud to teach,
Mrs. Patti R. Kozlowski

Answers on the way

Dear Mrs. Kozlowski,

The Bridge staff regrets that you felt the statistics in the article "Teacher pride" were inaccurate (October 27, 1989). Regrettably, only 20 teachers were surveyed by the reporter.

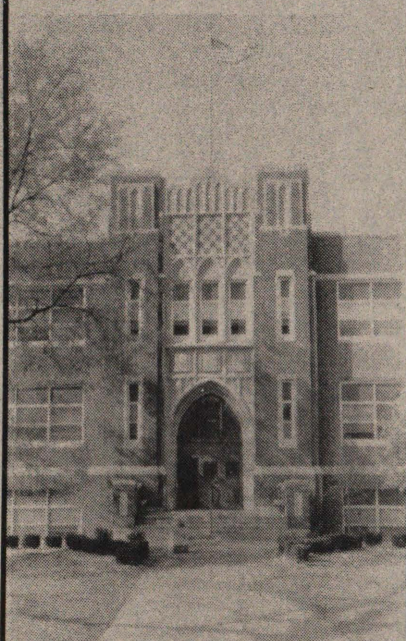
The article focused on how much influence We-go teachers think they have, how important their jobs are, and how well they feel they are paid. I am sorry that you interpreted salary to be the main concern. The survey was given verbally, personally asking each teacher the questions. The scope of the article was rather narrow, and the "items of equal or greater concern" you mentioned should have been taken into account.

The staff thanks you for calling these inadequacies to our attention. The original reporter is doing the survey over, the results of which shall appear in the next issue of The Bridge. Hopefully, this will answer your remaining questions.

Thank you,

Peggy Osterman
Opinions editor

Kelly's photo corner



Your school on a sunny day, in the full splendor of autumn (by Kelly Howard)



Special Yultide Funky Fact
 Why hasn't anyone ever seen Santa Claus? Maybe it's because he's so fast! According to two University of Chicago scholars who figured Santa's lightning course, his reindeer must travel about one hundred million miles during Christmas Eve in order to cover nearly two billion homes. By going in the same direction as the Earth turns, he makes use of 24 hours of night. But even if old Nick spends only a half of 1/10,000 second at each home, he has only half an hour left for traveling. So he can't stop for any Slurpees. Rudolph and the gang must chip along at 70,000 miles per second, or 40 percent of the speed of light. No wonder no one has seen him- he hasn't even got the time for a single "ho".
 -from Encyclopedia Brown's Record Book of Weird and Wonderful Facts

Toons, toons, toons

What's shakin' in cartoon land

by Kim Kosatka, Matt Moran, and Gilbert Rangel

Cartoons are perhaps one of the few universal experiences in the American childhood. What kid has never sprung out of bed at the crack of dawn to catch his favorite Saturday morning "toons"?

But how much do we, as a more mature highschool viewing audience, know about the companies that lie behind the cartoons we watch? A lot of stuff happens in the cartoon industry, especially at the think tanks of Disney, Hanna-Barbera, Filmation, and Warner Brothers.

In 1928, a man named Walt Disney created a cartoon character that is still with us today; Mickey Mouse. The first cartoon Mickey appeared in was *Steamboat Willie*, which was released November 18, 1928 at the Colony Theater in New York and was the first cartoon to use sound.

Presently on television, Disney has two cartoon shows: *Duck Tales* and *Chip and Dale's Rescue Rangers*. Each year now Disney is producing as much animation as was done in the years 1920 to 1950 when all the classic cartoons were made.

"*Duck Tales* is the most successful animated show in the history of the planet", said Gary Krisel, senior vice president of Disney Studios. The series now appears in 56 countries and is seen by 25 million children daily.

Disney's most recent theatrical animated movie, called *The Little Mermaid*, is Disney's 28th full length animated feature film. The story is about a mermaid named Ariel who wants to leave her underwater world for the human world.

One day, Ariel disobeys her father to visit the surface of the sea. There she sees a handsome young prince. When he hears Ariel sing, he falls in love with her voice. Ariel wants to be with the prince, but in order to do so, she makes a bargain with an octopus, the evil Ursula. Ursula will give Ariel human legs so she can follow the prince on land. However, if the prince doesn't kiss Ariel within three days, Ursula will take away her singing voice.

To add to this, a five minute short called *Roller Coaster Rabbit*, starring Roger Rabbit is finished and will be released in the theaters soon.

Walt Disney has big plans for 1990. Next year, Disney is supposed to release another full length film entitled *Beauty and the Beast*. "Disney Productions wants to do movies about the classic fairy tales. Disney would have wanted it like that," said June Moriarty of the animation department.

"Disney produces cartoon movies every two years, but now they're doing it once every year," said Moriarty. Next year, Disney is going to make a sequel to *Who Framed Roger Rabbit*, which it hopes will be as greatly successful as the first.

In addition, next fall a third new series, *Tailspin*, will be added to the afternoon T.V.

screen along with *Ducktails*, *Chip and Dale's Rescue Rangers*, and new episodes of *Gummy Bears*.

However, Disney is not the only company to have a hold on the cartoon market. In 1957, two men named William Hanna and Joseph Barbera began their own cartoon production company after making award winning Tom and Jerry cartoons at Metro-Goldwyn-Mayer.

Their first cartoon that went into production featured two characters by the names of Ruff and Ready. This clever thinking cat and loveable, but not-so-smart canine friend helped ignite the beginning of Hanna-Barbera Productions.

Presently Hanna-Barbera is busy on their newest cartoon for Saturday morning,

Also, in the 1990's Hanna-Barbera will have a full length animated film of Tom and Jerry that will show in the theaters. A live action movie of the *Jetsons* is scheduled to come out in July 1990 as well as a live action movie of the *Flinstones*. John Goodman of ABC's *Roseanne* is thought to be playing Fred Flinstone.

A "Bedrock City" is planned to open in Orlando, FL, although no specific date is set. However, in the spring of 1990, Hanna-Barbera characters will be present for the opening of Universal Studios in Orlando.

He-Man has become a household name to children everywhere due to efforts of the Filmation Cartoon Corporation. Filmation Corporation, which is known for creations such as *He-Man*, *She-Ra*, *Bravestarr*, and

Brothers, was one of the first, next to Disney, to create classic cartoons. Four brothers, Albert, Harry, Jack, and Sam Warner, established their cartoon industry in 1930.

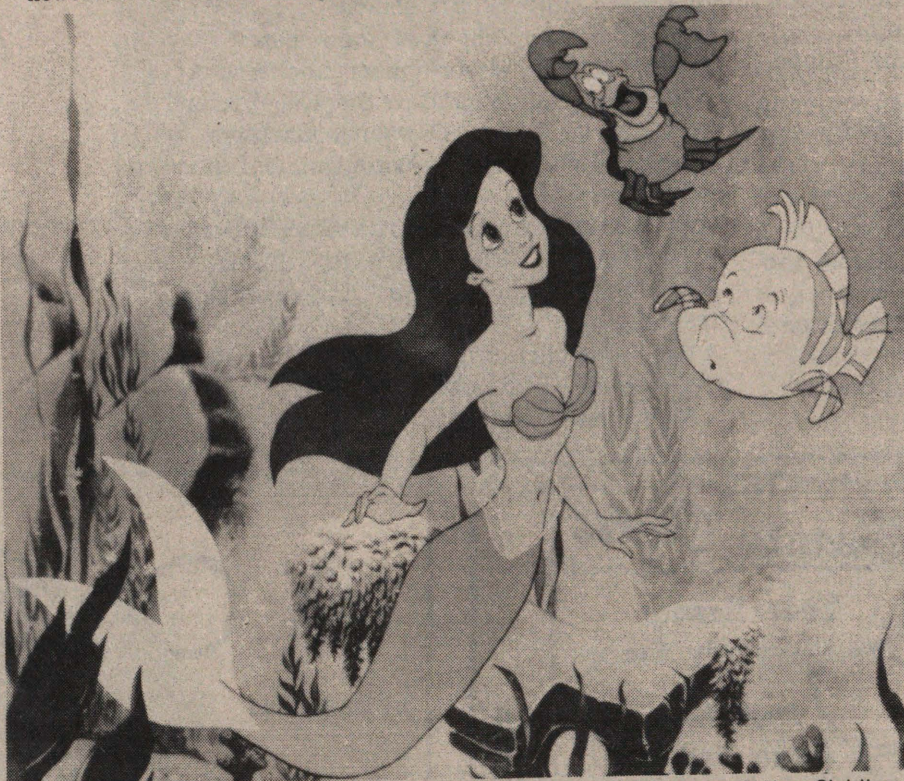
"Their first cartoon came out in May 1930, which was *Sinking in the Bathtub* featuring Basco and Honey," said Cindy Chapman, who works in the animation department at Warner Brothers. In the early years at Warner Brothers, the company launched more important cartoon creators than any other studio.

Chuck Jones, who is still with Warner Brothers, created *Elmer Fudd*, *Daffy Duck*, *Wile E. Coyote*, *Yosemite Sam*, *Pepe Le Pew*, *Foghorn Leghorn*, *Sylvester the Cat*, *Tweety Bird*, and without a doubt the most famous, *Bugs Bunny*. Tex Avery created *Droopy Dog* and invented screwball shorts. Friz Freleng is another creator who is still with the corporation.

Presently, Warner Brothers has a Saturday morning show on ABC-TV called *The Bugs Bunny and Tweety Show*. The corporation also has syndications of cartoons during the weekday afternoons.

In 1990 Warner Brothers will release *Tiny Toons Adventures* which will feature baby Bugs Bunny and friends. *Tiny Toons Adventures* is to be produced in conjunction with film director Steven Spielberg. Coming up in July 1990, Bugs Bunny will be celebrating his fiftieth anniversary as a Warner Brothers character.

These four cartoon companies, who's many characters have become as much a part of our culture as baseball and apple pie, have been capturing the imaginations of viewing audiences for nearly seven decades. If it weren't for their continual effort there would undoubtedly be a lot of bored kids on Saturday mornings.



Ariel, Sebastian, and Flounder frolic in *The Little Mermaid*, based on the classic Hans Christian Andersen Tale. ©The Walt Disney Company. All Rights Reserved.

called *A Pup Named Scooby Doo*. "The cartoon I enjoy doing most right now is *A Pup Named Scooby Doo*, because it's fun and it has a different cartoon quality to it," said Scott Jerald, creator of the show.

Hanna-Barbera ratings are at their highest when kids get home from school and watch the *Flinstones*, *Jetsons*, *Smurfs*, and *Scooby Doo*.

Jerald said that in a way all of the characters are equally popular, "...but the ones that represent Hanna-Barbera Productions are *Yogi Bear*, *Huckleberry Hound*, and *Scooby Doo*. So I'd say they're probably the most popular."

For 1990 Hanna-Barbera will release a series called *Tom and Jerry Kittens*. Along with this series will feature *Droopy Dog* with his son *Dribble* and two other characters called *Spike and Tike*.

Ghostbusters, has been in business for more than 26 years after starting out as a small business under President Lou Shimer. They've since grown to be an international contender in the cartoon industry.

Their cartoons are in several languages including Spanish, French, Portuguese, and Italian, although all their cartoons are handmade in the United States by more than 500 employees. These employees work together for an average of six months on the same 30 minute episode.

Filmation Corporation has done a fair share of moving around and for awhile was under control of Westinghouse Animation. But because of a lack of creative, interesting ideas, Filmation repossessed the company and lasted 26 years on its own.

Another cartoon industry, Warner

Filmation sells out

by Matt Moran

In February of this year the Filmation Corporation unexpectedly went through a business takeover by a French company named "Paravision", making Filmation the last animation corporation to give in to foreign takeover.

Filmation had struggled not to sell out, but they finally took the best offer given to them, which was by the French who bought Filmation's cartoon library of over 1500 episodes. Secretary Vice President Alice Donenseld and Vice President Pat Ryan were with the company through the transition of ownership.

Said Ryan, "It's not a great feeling to see a business you've been a part of for 14 years suddenly be sold out, and to watch over five-hundred Americans lose their jobs."

Ryan had deep-rooted feelings about what happened, but did convey a ray of hope when she explained that Lou Shimer, president and creator of Filmation, has plans to begin again with a new company of his own.



The spirit of

Christmas wishes

If you could have anything for Christmas what would it be?

by Danielle Caffarello

"A car that doesn't die in the middle of 59." Candi Sabol, senior
 "Bono Vox in a box with a red bow on top." Jeni Kovack, senior
 "More love and understanding between all people." Katrina Blake, senior
 "A fullride scholarship to the college of my choice." Paul Bullard, senior
 "Ever lasting wishes." Vanessa Price, sophomore
 "To put Coach Johnson through the same torture he put me through during swim team practice." Laura Bozidarevic, sophomore
 "A big book o'math problems" Matt Filippo, sophomore
 "G.I. Joe guys." Shaun Cronin, sophomore
 "Vanna White." Maurilio Castro, senior
 "Love." Don Chmiel, senior
 "A private jet." Andy Runyon, junior
 "A red convertible, with a big bow across the seats." Margret Walen, junior
 "A trip to ski around the world." Brad Doerschuk, junior
 "Two front teeth." Cheri Tarnauskas, junior

"To have all nuclear weapons be disarmed." Carol Petusky, junior
 "For everyone to get along, and a new CD player." Christy Murphy, freshman
 "Wrestling shoes." Aaron Owens, sophomore
 "My brother home for Christmas." Patricia Avitia, freshman
 "A new V.C.R.." Todd Kormoski, freshman
 "The Bridge to be in color." Jaret Adrian, senior
 "Another party at Lori's house." LeAnne Jones, senior
 "A giant poster of Bruno, my favorite P.E. teacher." Shelia Hutchins, senior
 "A white 1990 Ford Mustang LX, 5 liter engine, sunroof, AM/FM cassette stereo with an equalizer." James Stuart, senior
 "Money." Jeremy Velichkoff, sophomore
 "A new dog." Ken Westerhausen, sophomore
 "A high school diploma" Dave Siers, sophomore
 "My own room." Sandy Dawson, sophomore
 "To meet Elvis Presley." Fiona Quane, sophomore
 "A credit card" Amy Szwajkowski, sophomore
 "A new drum set." Chris Andrews, freshman
 "A younger brother or sister." Shilo Santiago, freshman
 "A trip to the mountains, and spend the whole winter skiing." Kim Derby, junior
 "A mink coat." Linna Lim, junior



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A Christmas story

by Dave Vish



Unless you're some kind of a "Scrooge" Christmas is a time of giving and love between your family and friends.

Well call me "Scrooge", because to me Christmas is a time when a bunch of nuts get together and force themselves to be nice to one another! Why can't these people be nice everyday? What is it about the holiday season that makes

people eat, drink, and be merry? Please don't think any less of me. I also want peace on earth, and good will towards men. But, why aren't people nice all the time?

I despise Christmas at my house. The weekend after Thanksgiving we get out the plastic evergreen, which is musty and deformed. My brother and I use thin wire and a roll of Scotch tape to connect the broken branches to their proper holes of belonging. I couldn't actually say a real tree would be better, because within a few days they turn a putrid brown and all their needles fall off!

While listening to Bing Crosby and my favorite Nat King Cole album it comes time to put up those beautiful Christmas lights. The biggest problem with the lights is if

one measley, little bulb is missing or burned out, the whole strand doesn't work. Then we end up going through the whole strand looking for that defective reject! I pitch along with a few choice words, to pitch the whole d strand in the trash!

By far the worst thing about the decorating of the tree is the ornaments. With pre-school and six years of elementary school behind me my parents have accumulated upon box full of hideous, grotesque, laxfully made ornaments. All of these of course my mother insists must be on the tree. When the tree is finally decorated it unfortunately looks nothing like a Christmas tree. Instead it resembles some kind of a bizarre, alien UFO that collided with a plastic, musty evergreen with broken branches.

You just can't win at Christmas not only with the tree but with gifts too. For instance, I saw nothing wrong with giving my Aunt Bertha a shaving kit. After all she did it! The Second Edition Webster Thesaurus didn't go too well with my brother either.

Oh boy! Christmas is edging closer and closer. I remember about Christmas past and hate thinking of that dreadful moment when I accidentally run into Aunt Bertha under the mistletoe. Blah!! I hope at least she remembers to shave this year.

MERRY CHRISTMAS!

Christmas



Santa's Scandal

by Anissa Garcia

Do you remember how you felt when you first found out Santa Claus wasn't real? Senior Amy Schwendeman said, "You feel so cheated."

Many people remember the beliefs they had in Santa Claus as children. How some left cookies and milk out so Santa could have a snack or how some tried to stay awake just to get a glimpse of Santa.

Sophomore Jeanine Bockman said, "I can remember waking up really early or staying up really late just to try to see Santa, but then I figured out it was my mom's handwriting on the presents. So that's how I found out Santa wasn't real."

When Senior Melissa Stratford found out the truth about Santa it was because her parents told her. She said she "felt quite sad because I thought he was a pretty cool guy."

Then you stop to think, if there's no Santa then where do all the letters to Santa go anyway? Who ate all those cookies and milk? And what was that bearded man in the red suit doing with his arm around my mom?! You freak, "Man, have I been had? *%\$#"

Yes, it is a major disappointment when you find that the man you've tried to be "nice" and not "naughty" for was a phony! That it was one of life's cruel tricks. A bribe just so you would behave your best in the month of December!

Sophomore Chris Baginski said that Santa "is the greatest threat because you can use it on any little kid, and if they believe in Santa Claus, they'll do any chores you ask them to so they'll be considered 'nice'." Another heartbroken believer cried, "There's no Santa!" with tears in his eyes.

But after the shock, you figure who cares where you get the presents from? Just as long as you get what you want!

Family traditions

by Michele Rittorno

How do West Chicago students spend Christmas day?

Laurie Davidson, junior, says that they go to her grandma's house and all the relatives meet there. Davidson spends her day opening gifts, having a big dinner and watching football games.

While Davidson spends her day with many relatives, junior Shannon McKenzie spends it only with her immediate family. McKenzie says, "Our relatives live very far away." But she adds, "We talk on the phone with all our relatives on Christmas day." Lisa Jarmy, sophomore, said that her family doesn't spend Christmas day with relatives. Jarmy said, "Once in a while an aunt will come over."

They all have one thing in common on Christmas day. They all have some type of a feast during the day. Davidson says that along with their big meal they have an egg nog toast. Davidson comments, "But I hate egg nog so I slip it to the cat." Davidson says that her family wonders why the cat is always sick on Christmas. Lee states, "It's almost like another Thanksgiving dinner but more sweets added to it." Lee says that they usually have turkey, cranberry sauce, and pumpkin pie. Jarmy's family usually has roast beef as their main dish. Jarmy comments, "We don't have turkey because it's right after Thanksgiving. And everybody is tired of it."

Davidson says that they have a tradition of leaving sausage, cheese, and beer for Santa Claus. McKenzie's family carries out a tradition every year by having a picture taken by the tree. McKenzie says, "We go to the Christmas tree and then take pictures of our family by the tree."

Davidson says, "I think Christmas is fun because the family is all together and it's a break from school." McKenzie exclaims, "Christmas is awesome!"



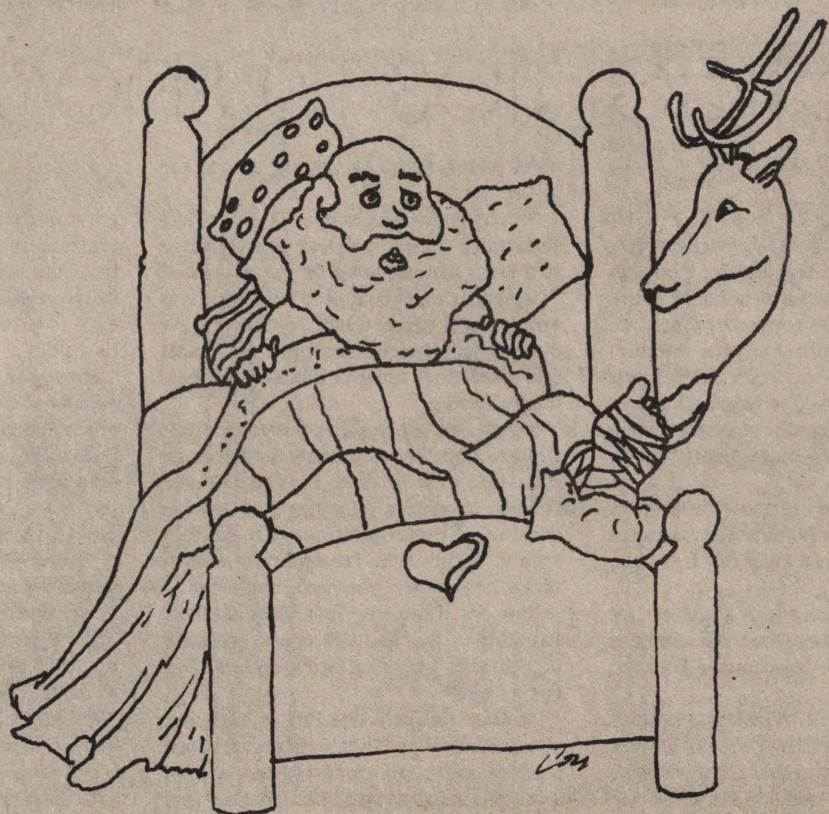
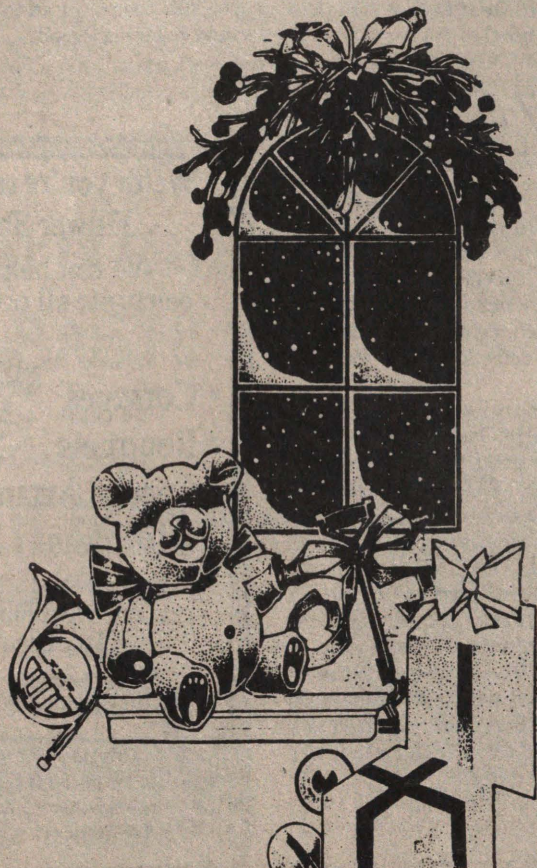
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Shoot-out in unscheduled

Time-tripping back to We-go's wild west

by Jeremy Mains

I didn't mean to fall asleep in the LRC that chilly winter afternoon. Maybe it was the Johnny Mozetti I had for lunch, but for whatever reason it was taking me considerable effort to keep my mind on my physics homework.

My thoughts kept returning to the movie I'd seen the night before. It was just another stock Western, full of sweat, stubble, and shotguns- I couldn't even remember its name actually. Not that it mattered much. If you've seen Clint Eastwood unload his six-shooter in one flick, you've seen them all.

Which got me wondering what it was about Westerns that so intrigued me, and forgetting that my worksheets on torque and Newton's Laws were due next hour. Maybe it was the suspense of the quickdraw, or the thrill of hooves pounding in the heat of pursuit, or even the wonder of gazing at an expanse of unpolluted sky.

Yet I couldn't help but think as I nestled my nose deep within my physics book for an extended study break, that had I had the chance to roam these vast West Chicago plains during their juvenile years, I would've done a better job than a lot of those pansy Hollywood cowpokes. Heck- I could... I could've been... been... a legend...

A dark figure stood alone and silent at the edge of town. Tumbleweeds scattered in all directions as the wind howled ominously in his ears. Behind him spread the grand bulk of the prairie, sprawling in an unbroken line across the horizon as far as the eye could see.

In front of him lay the decrepit skeleton of the most ornery town east of Dubuque; Turner Junction. Although in the future law and order would eventually reign and cause its wild reputation to fade into obscurity, Turner Junction was still in the prime of lawlessness and chaos when he showed up.

Not until much later would Chicago's overshadowing presence prompt the town to be renamed West Chicago. In 1875, however, Turner Junction was no quiet, run-of-the-mill railroad town huddled in some remote part of the "breadbasket". Then again, this was no ordinary dark figure standing alone and silent at the edge of town.

Among the swarm of heroes the American Wild West has produced during the brief span of its history, few indeed have etched their names in memory through sheer valiantry like this man.

And they called him "Spitfire"- United States Deputy Marshal Jeremiah "Spitfire" Mains- upholder of truth, the N.R.A., and whatever else good guys stood for.

He had come to this town for just one purpose; to find the notorious outlaw Duke Derringer and bring him to justice. For weeks Mains had been on Derringer's trail, and here finally was journey's end.

His badge glinted from the late afternoon rays as he stalked down the Neltnor trail into the outskirts of town. To his right a bullet-riddled sign could barely be discerned to read, "WELCOME TO TURNER JUNCTION- where history and progress meet." The deputy marshal took no notice and trod on.

Ahead of him lay the crossroad where old frontier path number 59 and Main Street met and parted ways. From beneath the brim of his boa-skin hat, Mains peered at the scene about him. Clap-board buildings of varying shapes cast shadows on the shoddy boardwalk. Turner Junction Body Shop, Ace Hardware and Ammunition, Frank's Grocery and Outfitters, Doc's General Store, Blson King, a couple donut shops, pre-fab log housing developments in the distance- the usual stuff.

Across the street smoke was billowing out from under two tainted yellow arches mounted atop a cabin. Below the arches a sign said, "WILD BILL MCHICOCK'S BUFFALO BURGERS- Over 7 hundred served." In the back lot, 12 and 13 year old hooligans were hanging out by a '58 Dodge conestoga. (That's 1858).

Aside from the nips at McHicocks, however, the streets were basically empty, and apart from the general din of distant gunshots and bottles smashing, peaceful as well. But Mains knew somewhere behind this veneer of calm thrived a hive of villainy, and within that hive brooded one of the most wanted hornets in the whole wild mid-west.

"Crazy town..." muttered Mains as he brushed the dirt off his Kodiac-fur chaps. At least he could tell from the noise level which way the canteenas were. Stepping onto the boardwalk, he followed it down Main Street.

To his left now ran the railroad tracks from which the town had sprung up. Above the bank of the tracks were several laundry-mats, a train museum, and a Kentucky Fried Chicken and Grits, as well as a rather rickety bridge on Wilson Street. Feeling in his gut that Derringer was not likely to be in a laundry-mat, Mains didn't stop, but strode by with determination in his eyes.

He passed up several more laundry-mats, the train station, and a Mars Barbecued Beef, before he found what he was looking for. Wedged between the courthouse and a pool hall was an establishment dubbed "The Cobblestone Inn". The second he glanced upon it, the deputy marshal knew he had struck gold.

Taking a deep breath, Mains pushed

through the swinging doors and into the smoke-filled interior of the bar. With cocked eyebrow, he took in his surroundings. A number of plywood tables were set up around the room and over them grungy patrons were drowning their pathos in red-eye and eggnog, or playing "canasta" and reading Emerson.

From somewhere amid the ruckus, an organist was grinding out something like the school song and Steppen Wolf's Born to be Wild. As his eyes slowly adjusted to the

It was Derringer.

Somebody shouted "Clear out!" and suddenly the organ stopped. Within two seconds the entire patronage of the bar had hit the floor, and Mains was standing alone, face to face with his enemy. A second later, he overcame his shock.

"I've come for you Derringer. Ditching classes and illicitly selling elevator passes to unwary freshman- what kind of scum are you?"

Derringer's lip curled in disdain. "So you've come for me eh? Well, I ain't yours yet. You'll have to take me out, y'know."

"I'm prepared," replied Mains. There was a pause. "Well then," said Derringer through gritted teeth, "count of three- draw."

Mains nodded. Both of them backed up a pace, and stood bowlegged in anticipation of the count. Derringer flashed a grin.

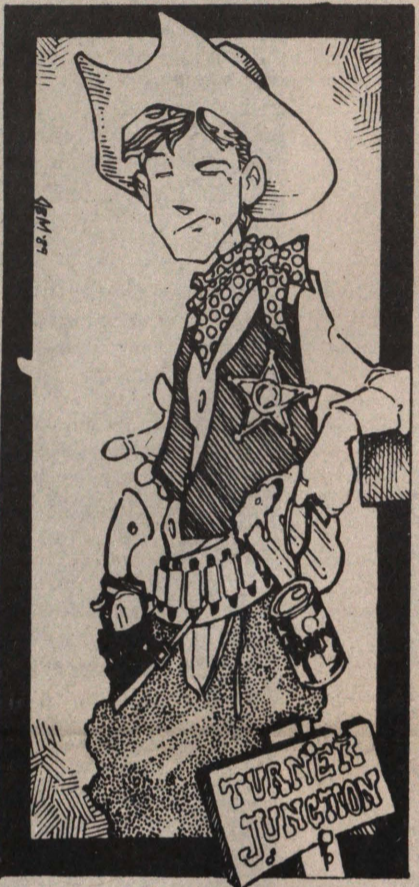
A deathly hush fell over the room. Both men looked straight into the others' eyes. Mains' arm tensed as he prepared for the draw.

"One." Mains' Colt "Peacemaker" waited patiently in its holster for the moment of truth. He stared into Derringer's blood shot eyes- the fool must have been drinking well water.

"Two." Beads of sweat began to form on his forehead. He marveled that his foe could be so calm in such a situation. His whole arm ached with readiness. Someone sneezed. "Three!"

His hand plunged for his revolver, but even before the sound of the gun blast Mains knew he was a dead man. As he felt the sighting on his gun catch in his holster he saw in slow motion Derringer pull out a Winchester 12-gauge shotgun from beneath his overcoat and point it directly at his head.

Suddenly from the barrel of the gun came the roar of the bell signaling the end of the class period.



dim interior, Mains began to make out a long oak bar at the cent back, behind which a great hulk of a man was serving 3 drafts to a motley group of degenerates.

Snorting with disdain, Mains sidled up to the bar and chose a seat next to a gruff looking cowboy in a faded overcoat. A wide-brimmed black hat shadowed his features as he hunched over what looked like a shot of either vodka or well water.

Leaning forward, Mains shouted, "One Barq's down here!" Although the bartender obviously didn't hear him, as he finished he could feel the man next to him freeze. The lawman's mind worked fast; He could sense something ill afoot.

"Hey," he started, "haven't I seen your face befo..." when suddenly the cowboy whirled out of his seat to face him. His heart skipped a beat.

Practical tips to snooze by

by Dave Malec

As the sun sets over the deep blue sea, you spy your newly found love approaching. You embrace your love and he/she whispers softly in your ear, "What's the name of the reproductive enzyme secreted by oysters?"

Suddenly you snap out of your slumber, realizing you are not on a tropical beach, but in your biology class. Your teacher has just asked you a question, but you don't know the answer because you've slept through the lecture.

Come, come. If you're going to sleep in class, you could at least have the decency to get away with it. Here are a few tips to go about doing that.

These first few ideas are for all you novice in-class dozers. Perhaps the most simple of these is known as the Double Handed Facemask, or DHF.

You execute the DHF by resting your head in both hands, making it appear as if you are meditating over your text book. It works well if adequately performed and only has one drawback- drool. You may opt to use lame-

nated folders when attempting this in the future.

Alright girls, here's one for you. Take some make-up and cake it around your eyes so it looks like you put it on in your closet. The teacher won't be able to tell if your eyes are open or closed, or whether you even have eyes. This technique is simple, yet almost fool-proof. Guys can give this a try too, but I don't advise it.

Sunglasses are another possible option. This trick isn't as commonly used because it's illegal to wear them in school. Nevertheless, if you can convince your teacher that they're prescription or you're blind, go with it. If this fails, try squinting a lot to make them believe you need sunglasses.

Now, for those who find these methods insulting to their abilities, or maybe if some of them aren't working for you, here's a sure fire set up.

Arrange an early warning system with your friends. When the teacher comes, have one of them drop a book next to you (or on you if you're a heavy sleeper). This provides time to gather your wits before being called on.

Moving on to something a little more drastic, try growing your hair long enough to cover your face. If that's not so appealing, try rearranging the placement of your hair to block out your teacher's roving eyes. Pony-tails can also be strategically placed over the eyes to prevent detection when you're in La-La Land.

However, for those truly advanced nappers out there, here's the ultimate challenge. Imagine this; your eyes are open, but you're asleep. Yes, sleeping with your eyes open is the newest thing in dozing technology and it can be yours for only \$3.99 plus two box tops.

Of course none of these will be perfect without some practice. Try it next time you're bored at dinner or at an assembly. A little of Barry Manilow's Greatest Ditties at hand will have you yawning in no time. With a couple of hours of practice you could be a "Sultan of Snooze". Wow. Imagine that. For more information write to:

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Wrestling grapples weighty problem

by Chris Seper

Wanted: Varsity wrestlers who weigh 160 pounds to 189 pounds.

"The way it looks right now," said Head Coach Bob Hein, "we won't win a single varsity match all season at 171 and 189." Hein said that wrestlers Doug Bruser, Val Graczyk, C.J. Madden, and Jason Nourie will be competing for varsity at weights 160-189. Out of all those wrestlers, Madden is the heaviest in the low 160s.

This year's varsity wrestlers are freshmen standout Israel Castro at 103 pounds, third year varsity wrestlers Alex Yepiz and John Jackubowski at 112 and 119, junior Captain Maurileo Castro at 125, Wheaton Christian transfer Doug Sawyer at 130, third year varsity wrestler Captain Bill Hein at 135, and sophomore Aaron Owens at 140 make up the lower weights.

At the higher weights, Dwite Fernald is at 145, Graczyk is at 152, and excluding fourth year varsity heavyweight Captain Joe Oliver, it's slim pickings at 160, 171, and 189.

"We simply do not have varsity caliber people to fill those two spots (171, 189)," Hein said. "There really is no way that we're going to be able to cope with it this year. The bodies are not there, period." The team will automatically drop at least 12 points each meet if the two weights do not win. "We probably won't win many dual meets this year," said Hein.

Although Hein is not optimistic about the chances at those weight classes, he does not doubt the wrestlers' determination. "C.J. (Madden) is the kind of kid who will say 'Coach put me in there somewhere I want to be on the team'." Hein said that Madden will be the deciding factor in a few of the meets. He also said that Bruser, Graczyk, and Nourie will wrestle at a heavier weight just to be on the team as well.

"It's going to be very hard," Madden said about his job at 171. "One seventy one in my opinion is one of the toughest weight classes there are because it combines strength and speed."

As well as the weight problem, Owens underwent knee surgery earlier in the year and is just beginning to come back. Hein says that this will spread the team thinner, but he said that he isn't that worried. "Our strong point is our lower weights," Hein said.

At a meet here against Hoffman Estates, Elgin, and Batavia, the Cats came in banged up. Owens was still recovering from knee surgery and Oliver had sprained his ankle the meet before in a team victory over Glenbard East.

To add to that, they had no one able to go at 189 and no Oliver replacement at heavyweight. Senior Martin Trejo would be the Owens replacement. But despite Trejo, they were going to give up 12 points automatically.

But despite the 12 points the Cats were giving up, they managed to beat both Hoffman Estates and Elgin, but they fell to Batavia.

In the two victories for the Wildcats, the lighter weights from 103 to 140 corralled 11 wins in 14 attempts. Seven of those wins were pins. In team scores, pins count for six points. The same amount as forfeits.

"To compensate for the forfeits we're giving up we're going to have to get more pins," Hein said. "We're getting more pins this year." Out of a total of 33 matches wrestled by the Cats, 15 pins were recorded. Also, four of the Wildcats won all three matches they wrestled. Those four were Maurileo Castro, Hein, Sawyer, and Yepiz.

The higher weights were a factor as Hein had predicted. Madden was once again wrestling at 171 and needed to avoid a pin for the Wildcats to become victorious against Hoffman Estates. Madden held on in

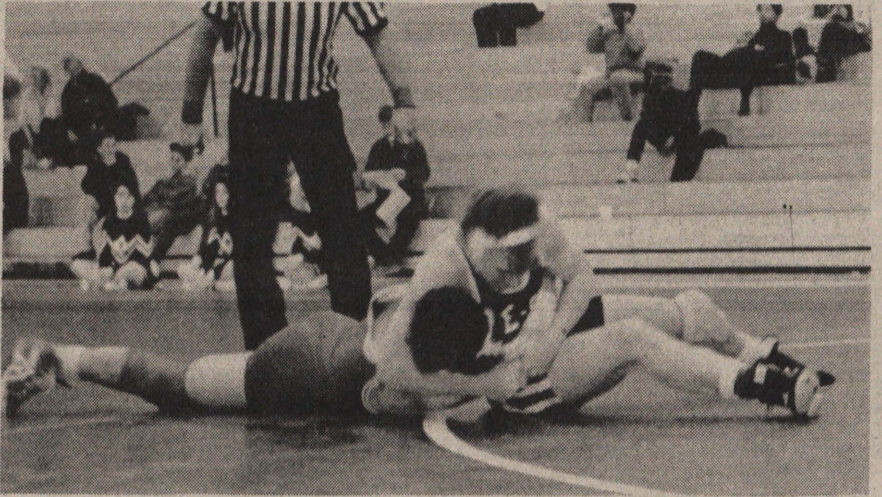
a three round decision loss of 6-3.

"We've got a lot of respect for C.J.," Hein said. "He's a team wrestler. I wish we had more kids on the team like him. He has a very unselfish attitude." Madden has been wrestling at 171 all season so far.

With these victories, Hein has surpassed the 200 victory mark. He recorded his 200

and 201 victories in that meet. "It feels real good," Hein said. "Makes me feel old." Hein has been a coach now for 26 years.

In the first invitational of the year, the We-go Wildcat Invitational, Oliver and Maurileo Castro both won their weights as well as Yepiz placing second.



Darren Mende puts the lock on an opponent at the We-go Wildcat Invitational. Mende and the team both finished sixth. (Photo by Rachel Sedlacek)

Boys' team to take the plunge

by John Prusko

Boys' swimming Head Coach Denise Sahly feels, "We'll do better than last year because only two seniors graduated. All the strong players returned."

According to Sahly, last year "We did O.K.. We finished under .500 (winning percentage). We won less than we lost." Last year the team had a record of 2-3 in dual meets and 1-2 in triangular meets.

This year the team is without two seniors. Most valuable Chuck Winkler and state diver Shawon Noonan.

Without the presence of Noonan, the diving team is not as strong. "The team is a little weak in diving," Sahly said. "It (Noonan's absence) will hurt us because he took first in every meet. We're looking at six

points every meet lost without him." Last year at state Noonan placed 26.

The diving team this year consists of freshmen Mike Brennan, junior Charvey Snell, sophomore Mike Vallincourt, and senior Mike Wilson.

The top five swimmers for the team are freshmen Dave Flatter, sophomore and last year's rookie of the year Brian LeVake, seniors Tom Novak and Darren Suess and junior T.J. Weigand.

Flatter competes in the butterfly, individual medley, and freestyle. LeVake competes in the individual medley, breaststroke, and backstroke. Novak competes in freestyle and backstroke. Suess competes in the freestyle long distance and relay. Weigand competes in the breaststroke, freestyle, and individual medley.

Ladies' basketball deflates DVC?

by Tricia Blum

The Ladycat basketball team is doing "wonderfully" according to Coach Kim Wallner.

In non-conference play they were 4-1. They won the Bolingbrook Tournament for the third year in a row, won their first game against Elgin, and then lost to Schaumburg. They now are into a more challenging season playing their DVC rivals.

In the Bolingbrook Tournament, the Ladycats had won the first two games from the beginning to the end. But in the third game the team was losing until the fourth quarter. Then they came back to take the game.

It was a fast paced game but we slowed down giving us more chances to shoot," Wallner said. Wallner said that this is what enabled the Ladycats to win the game.

Wallner said, "I am pleased with the girls' progress so far. But we also have to strive to accomplish more." As the season progresses said that Wallner she expects better things

from the team as they play each game.

The Ladycats expect to be challenged more now than they were in their first five games. Wallner said that they expect the more challenging games to be against Glenbard East, Naperville North and Central, Glenbard North and South, and Wheaton North.

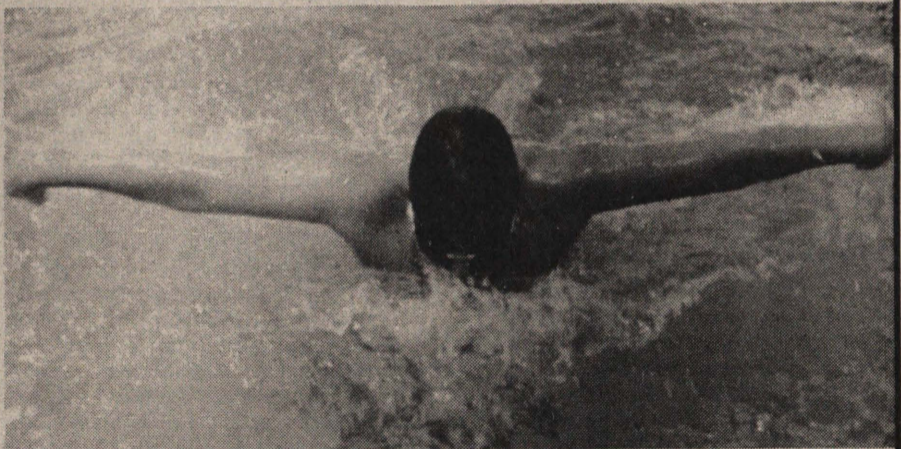
The team has been having trouble with injuries. After the second game in the Bolingbrook Tournament juniors Lori Davidson and Kate Jemsek, and senior Angie Webb were in a car accident.

Davidson had damage to her leg, Jemsek suffered a concussion and an injured foot, but Webb was not seriously injured except for being a little shaken up. They all came out and played the next day. Although Jemsek and Davidson were sidelined for awhile, all are now practicing and playing.

Also, junior Danielle Potts injured her ankle in practice. She has just lately been able to come back and practice.

"This team seems to have no star player," Wallner said. "Everyone seems to play as a team. We play with a team effort and everyone shooting consistently."

Some heroics have been given by Webb, who scored 17 points in the Bolingbrook Tournament. Fifteen points were scored in the first half out of a total 17 for the half. All this was done the game after her accident. Also, last year's most improved player, Melody Benson has scored points as high as 16 in their games.



T.J. Weigand explodes from the water at the Wildcat Relays. The team captured a fifth place plaque. (Photo by Gina Lipscomb)

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Myers, relay team make waves at state

by Chris Seper

For the fourth year in a row, the Ladycat swimmers have went down state.

This year, sophomore Erin Myers took fifth in the 100 meter breast stroke and set a school record with a time of 1:08.51. The 200 meter medley relay team of freshmen Corrie Gilgallon, Myers, junior Carol Petusky, and sophomore Jennifer Vavrek placed eighth and set another school record with a time of 1:53.18.

Myers and Petusky each placed 18 in the 50 meter free style and the 100 back stroke with times of 25.15 and 1:02.58, respectively. Also, as a team the four placed 19 with 20 points.

Each Ladycat competitor earned all-state status as well. Myers earned it for her performance in the 100 breast and 200 relay. Gilgallon, Petusky, and Vavrek earned it for their relay performance. In an event, if you placed in the top 20, all-state honors are awarded.

"In a state meet where most coaches generally agreed was a slow race," Head Coach Dan Johnson said, "we swam fast." Out of the four races swam at state, only one was not faster than the sectional performance.

For Myers, this was her second trip down state out of her two years in high school. Last year, Myers placed 13 with a time of 1:09.62, improving by over a second. "I was really excited going in," Myers said about the meet.

"I was looking forward to it (100 breast)."

"That was Erin's meet," Johnson said. "There were not many people who were going to beat her." The winner of the breast was Becky Bruch, who has won the state title three years in a row.

This was Myers first year of state competition in the 50 free.

The 400 relay improved in time but not in placing over last year. Last year's team of Myers, Petusky, graduate Carrie Ryan, and Vavrek placed 15 with a time of 1:53.40 as opposed to this year's finish with Gilgallon at 18 and the 1:53.18 school record time.

"They were real loose," Johnson said. "They really showed a lot of confidence and

they knew they were going to swim well."

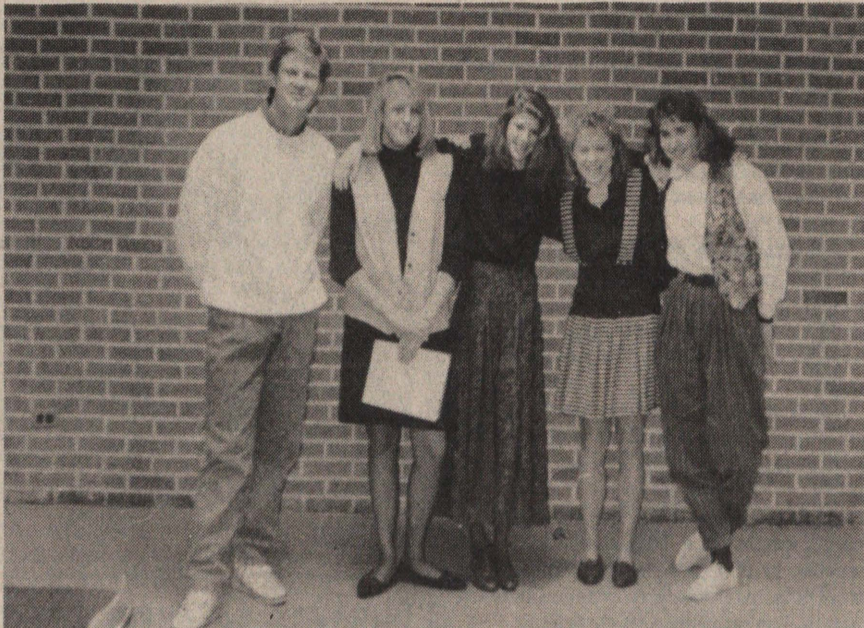
"I think we did really good," Myers said. "We swam against people, not against times." Last year's relay time was good enough to win state in 26 other states. Johnson said that he is sure that the relay will win at least 20 other states.

Petusky, who had been hampered by strep throat through all of the post season, swam the 100 back for the first time in state competition. "I felt really weak," Petusky said about the strep at state. "I felt better because I thought it was gone. It didn't work out."

"I thought she was rebounding," Johnson said. "The sickness took too much out of her. The illness that she had just took so much endurance out of her." Petusky's best time of the year would have been good enough for eighth at state. "That illness really just killed her," Johnson said. Petusky had been ranked second or third in the back in state all year.

At the end of the year banquet for the swimmers, Myers was the most valuable player, freshmen Amy Garceau was the most improved, and Gilgallon won rookie of the year.

The Ladycats finished the season with an overall record of 11-2. A highlight of the season was winning the Waubonsie Valley Invitational and now holding ever single record possible at that invitational. Incidentally, they will not be allowed to return.



(From left) Coach Dan Johnson, Carol Detusky, Erin Myers, Corrie Gilgallon, and Jenny Vavrek post at the swimming award night. The four girls earned all-state honors. (Photo by Chris Seper)

Will boys' volleyball be spiked?

by Lonnie Hunt, Jeni Kovack, John Prusko, and Dave Smith

"It's exciting," with "vertical jumps and power hits," said Ladies' Volleyball Coach Gail George, when speaking about boys' volleyball.

But will it be a sport here at WCCHS or not? Many people are for it but the school has no plans for it this year. Rumor has it that boys' volleyball was going to start this year. If you ask Athletic Director Ron Hansen, he'll tell you that it is just that, a rumor. There are no plans for it this year.

Boys' interscholastic volleyball became a state sanctioned sport last year. According to George, "This year is boys' volleyball's first big year."

If WCCHS began a volleyball team, George would be, "behind it 100 percent" and would certainly be around to help. "But we have to be practical," George said. "A lot of schools started volleyball and just floundered." The problem is that most teams are expecting to go out and win when they haven't even learned the rules, according to George.

George believes that WCCHS needs to press for an intramural program, well organized, with a team tournament situation, then slowly ease it into our sports program as a sport.

Principal Alan Jones agreed, "I like it as an intramural sport. I like the involvement, but

then it begins to limit people."

Athletic Director Ron Hansen said that if he saw an interest, and students came forward and the faculty indicates an interest, then he will present it to the administration and then turn it over to the School Board for approval.

George feels there is an interest, and has had three men express an interest in coaching a team. Football Coaches Bob Bergin and Dave Sayner, and Soccer Coach Steve Brugman have all shown interest, according to George. She sees the want out there, and said that boys' volleyball will develop here soon. George explained however that she does not see it happening this year.

Senior Tony Gabriel said, "I think it's (boys' volleyball) great and it's about time. There are other schools in our conference who already have a team. Judging from who I talk to, there seems there will be a large turnout (for a team here)."

Senior Paul Bullard agreed. "I think it's an awesome idea. I want to do it. I want to play. I'm ready."

Junior Girls' Volleyball player Cyndi Carrol said, "I think it will be great because all the guys wanted to go out and now they could finally have a chance." Senior Margret Shim offered the opinion that it's a good idea, but it will probably take away from other sports.

George agreed that this could cause a problem, but only with smaller schools. "Volleyball would probably bring out a lot of people who are not already active in a spring sport," she said.

George would like to see a program started that would involve freshmen and sophomores. This way, by the time they are upperclassmen they would have an understanding of the correct way to play volleyball.

George further stated that the chance of boys' and girls' teams interacting would be great. She emphasized, "The boys could scrimmage against the girls during the off-season and vice-versa."

In order to form a team, a budget would need to be approved by the School Board to cover expenses for uniforms, transportation, referees, and other items involved when any teams are begun, explained Hansen.

Schools that have already started boys' volleyball teams are Downers Grove South, New Trier, Rolling Meadows, and Wheaton Central. Glenbard South is rumored to be forming a team, and Glenbard East failed in an attempt to form a volleyball club.

A group of seniors have formed expressing the need for the beginning of a program for WCCHS, Bullard, Todd Evans, Kerry Lancaster, and Dave Smith are initiating the need through the use of letters, petitions, and pressing for an intramural program.

Injuries hurt boy's basketball

by Kate Jemsek

"With three injured, it hurt us depth wise," said Boys' Basketball Coach Lee Maciejewski.

With the absences of seniors Chad Busse, Chris Nippert, and Jeff Showalter the Wildcats were unable to pull off a win in the Oswego Tournament. Maciejewski said that with so many hurt, it limits the amount of rest the players get during the game.

Busse sprained his ankle early in the second game and was out the rest of the rest of the tournament. Nippert missed the third game due to an injury to his foot caused by blisters and a sprained ankle. Honorable mention All-Conference Showalter had been out since the beginning of the season because of an illness.

Even with the absence of three seniors the team, the team still has some statistics. One of Maciejewski's main three point shooters this year is junior Gary Barnes who is averaging 17 points a game. Senior John Winterhalter is leading the team in rebounds with 23 and is expected to be one of the leaders on the defensive boards, according to Maciejewski.

Last year the key player was honorable mention All-State player Tyrone Parks who scored over half the team points. Maciejewski said that his plans without Parks this year are to involve more people in the offense.

This years players are Barnes, second year varsity junior T.R. Brizzolara, Busse, sophomore Rick Ebberman, junior Vashon Hayes, senior Chad Landis, junior Matt Logan, Nippert, senior Scott Pold, sophomore Rob Rivan, senior Brian Roy, Showalter, and Winterhalter.

In the conference opener, the Cats lost to Glenbard East 67-84 with Showalter still injured.

Home Sports Schedule

Boys' Basketball

Dec. 16	Driscoll	7:30pm
Jan. 12	Wheaton North	7:30pm

Ladies' Basketball

Dec. 16	Wheaton North	1:30pm
Dec. 21	Glenbard South	6pm
Dec. 27, 28, 29	Lady Wildcat Holiday Classic	6pm
Jan. 4	Streamwood	6pm
Jan. 11	Glenbard East	6pm
Jan. 13	Naperville North	1:30pm

Boys' Swimming

Jan. 2	Benet, East Aurora	5pm
Jan. 9	Morris, York	5pm
Jan. 16	Elgin	5pm

Wrestling

Dec. 23	Glenbard North	10am
Dec. 30	Waubonsie Valley	10am
Jan. 5	Wheaton Central (Sr. Parents Nite)	6:30pm

Happy Holidays!

From the 100 members



of FBLA

WILDCAT SPORTS TRIVIA

What two players (one from the boys' team, one from the girls') hold the single season scoring records in basketball?
(Answer on page seven.)